

für das Ensemble FLAIR
Flötentrio op. 14 (2000)
für Flöte, Altflöte in G und Baßflöte

1.

Jan Philipp Meyer

♩ = ca. 88
fluido ma allarg.

Flöte

Altflöte
mp

Bassflöte
p

10

Fl.

Afl.
sfz

Bfl.
sfz

19

Fl.

Afl.

Bfl.

28

Fl.

Afl.
mp

Bfl.
p

37

Fl.
Afl.
Bfl.

42

Fl.
Afl.
Bfl.

poco rall.
poco rall.
poco rall.

attacca

2.

47

♩ = ca. 52
molto calmo

Fl.
Afl.
Bfl.

p *f* *p* *ff*
poco rall.
poco rall.
poco rall.

53

Fl.
Afl.
Bfl.

a tempo
p

60

Fl. *sfz* *f* *marc.*

Afl. *sfz* *f*

Bfl. *sfz* *f*

66

Fl. *ff* *allarg.*

Afl. *ff*

Bfl. *ff*

72

Fl. *p* *mf* *poco rall.* *attacca*

Afl. *p* *mf* *p*

Bfl. *p* *mf* *p*

3.

80

♩ = ca. 72
misterioso

Fl.

Afl.

Bfl.

molto espressivo

88

Fl.
Afl.
Bfl.

96

leggiere

p *misterioso*

mp *mp*

Fl.
Afl.
Bfl.

104

poco rall. *fluido*

mp

Fl.
Afl.
Bfl.

111

Fl.
Afl.
Bfl.

118

Fl.
Afl.
Bfl.

mf

125

Fl.
Afl.
Bfl.

allarg.
f

134

Fl.
Afl.
Bfl.

p

142

Fl.
Afl.
Bfl.

rall.
attacca

4.

$\text{♩} = \text{ca. } 72$
fluido

149

Fl. *ppp*

Afl. *ppp*

Bfl. *p*

155

Fl.

Afl.

Bfl.

160

Fl.

Afl. *mf*

Bfl. *mf espr.*

f

166

Fl.

Afl.

Bfl. *ff*

172

Fl. Afl. Bfl.

This system contains measures 172 through 177. The Flute (Fl.) and Alto Flute (Afl.) parts are in treble clef, and the Bass Flute (Bfl.) part is in bass clef. The key signature has one flat (B-flat). The music features eighth-note patterns with accents and slurs. The Flute and Alto Flute parts play similar melodic lines, while the Bass Flute provides a harmonic accompaniment. The system concludes with a double bar line and a fermata over the final notes.

178

Fl. Afl. Bfl.

This system contains measures 178 through 184. The Flute (Fl.) and Alto Flute (Afl.) parts are in treble clef, and the Bass Flute (Bfl.) part is in bass clef. The key signature has one flat (B-flat). The music continues with eighth-note patterns. The Flute and Alto Flute parts have a more active role, with slurs and accents. The Bass Flute part remains consistent. The system concludes with a double bar line and a fermata over the final notes.

185

Fl. Afl. Bfl.

mf

This system contains measures 185 through 190. The Flute (Fl.) part is in treble clef, and the Alto Flute (Afl.) and Bass Flute (Bfl.) parts are in bass clef. The key signature has one flat (B-flat). The music features eighth-note patterns. The Flute part starts with a rest in measure 185 and then enters with a melodic line. The Alto Flute and Bass Flute parts play a consistent eighth-note accompaniment. The dynamic marking *mf* is present. The system concludes with a double bar line and a fermata over the final notes.

191

Fl. Afl. Bfl.

allarg.

This system contains measures 191 through 196. The Flute (Fl.) part is in treble clef, and the Alto Flute (Afl.) and Bass Flute (Bfl.) parts are in bass clef. The key signature has one flat (B-flat). The music features eighth-note patterns. The Flute part has a melodic line with slurs and accents. The Alto Flute and Bass Flute parts play a consistent eighth-note accompaniment. The dynamic marking *allarg.* is present. The system concludes with a double bar line and a fermata over the final notes.

197

Fl.
Afl.
Bfl.

203

Fl.
Afl.
Bfl.

209

secco *attacca*

Fl.
Afl.
Bfl.

5.

$\text{♩} = \text{ca. } 52$
espressivo

215

rubato

Fl.
Afl.
Bfl.

218

Fl.

Afl.

Bfl.

f

v

221

Fl.

Afl.

Bfl.

ff

ff

224

allarg. e piu lento

Fl.

Afl.

Bfl.

p

p

228

a tempo

Fl.

Afl.

Bfl.

f

f

piu lento e calmo

232

Fl.

Afl.

Bfl.

espr.

mf

mf

237

Fl.

Afl.

Bfl.

mf

6.

$\text{♩} = \text{ca. } 108$
energico

240

Fl.

Afl.

Bfl.

mf

244

Fl.

Afl.

Bfl.

mf

mf

mf

248

Fl. *mf*

Afl. *mf*

Bfl. *mf*

Musical score for measures 248-251. The Flute part has a dynamic marking of *mf*. The Alto Flute and Bass Flute parts also have *mf* markings. The key signature has one flat, and the time signature is 4/4.

252

Fl. *sub. mf*

Afl. *sub. mf*

Bfl. *sub. mf*

Musical score for measures 252-256. The Flute part has a dynamic marking of *sub. mf*. The Alto Flute and Bass Flute parts also have *sub. mf* markings. The key signature has one flat, and the time signature is 4/4.

257

Fl. *mf*

Afl. *mf*

Bfl. *mf*

Musical score for measures 257-262. The Flute part has a dynamic marking of *mf*. The Alto Flute and Bass Flute parts also have *mf* markings. The key signature has one flat, and the time signature is 4/4.

263

Fl. *ff* *sub. mf* *ff*

Afl. *ff* *sub. mf* *ff*

Bfl. *ff* *sub. mf* *ff*

Musical score for measures 263-269. The Flute part has dynamic markings of *ff*, *sub. mf*, and *ff*. The Alto Flute and Bass Flute parts also have *ff* and *sub. mf* markings. The key signature has one flat, and the time signature is 4/4.

270

Fl. *sub. mf*

Afl. *sub. mf*

Bfl. *sub. mf*

Musical score for measures 270-274. The Flute part has a dynamic marking of *sub. mf*. The Alto Flute and Bass Flute parts also have *sub. mf* markings. The key signature has one flat, and the time signature is 4/4.

275

Fl.

Afl.

Bfl.

Musical score for measures 275-279. The Flute part (Fl.) features a melodic line with accents and slurs. The Alto Flute (Afl.) and Bass Flute (Bfl.) parts provide harmonic support with similar rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

280

Fl.

Afl.

Bfl.

Musical score for measures 280-284. The Flute part (Fl.) continues with a melodic line, including a slur and an accent. The Alto Flute (Afl.) and Bass Flute (Bfl.) parts continue with their respective parts. The key signature has one flat, and the time signature is 4/4.

285

Fl.

Afl.

Bfl.

sub. p

Musical score for measures 285-288. The Flute part (Fl.) has a melodic line that ends with a rest in the final two measures. The Alto Flute (Afl.) and Bass Flute (Bfl.) parts continue. The dynamic marking *sub. p* is present in both the Afl. and Bfl. parts. The key signature has one flat, and the time signature is 4/4.

289

Fl.

Afl.

Bfl.

secco

Musical score for measures 289-293. The Flute part (Fl.) has a melodic line that ends with a rest in the final two measures. The Alto Flute (Afl.) and Bass Flute (Bfl.) parts continue. The dynamic marking *secco* is present in the Fl. part. The key signature has one flat, and the time signature is 4/4.