

für Ulrike Philippi und Michael Köppe
Sonate
für Baßflöte und Gitarre, op. 19 (2003)

Jan Philipp Meyer

1.

♩ = ca. 52
calmo, rubato

Bassflöte

Gitarre

fahl
sul tasto

p

p l.v.

Measures 1-7: Bass flute and guitar parts. Bass flute has triplets and a dynamic of *p*. Guitar has triplets, a dynamic of *p*, and the instruction *fahl sul tasto* with *l.v.* (left hand).

Bfl.

Git.

fahl

Measures 8-14: Bass flute and guitar parts. Bass flute has triplets and a dynamic of *fahl*. Guitar has triplets and a dynamic of *fahl*.

Bfl.

Git.

loco

Measures 15-23: Bass flute and guitar parts. Bass flute has a dynamic of *loco*. Guitar has chords and a dynamic of *loco*.

2.

♩ = ca. 108
patetico

Bfl.

Git.

f

f l.v.

Measures 24-28: Bass flute and guitar parts. Bass flute has a dynamic of *f*. Guitar has a dynamic of *f* and *l.v.* (left hand).

Bfl.

Git.

energico

energico

Measures 29-33: Bass flute and guitar parts. Bass flute has a dynamic of *energico*. Guitar has a dynamic of *energico*.

34

Bfl.

Git.

3.

37

♩. = ca. 72
leggiere

Bfl.

Git.

42

Bfl.

Git.

con forza
l.v.

47

Bfl.

Git.

misterioso


52

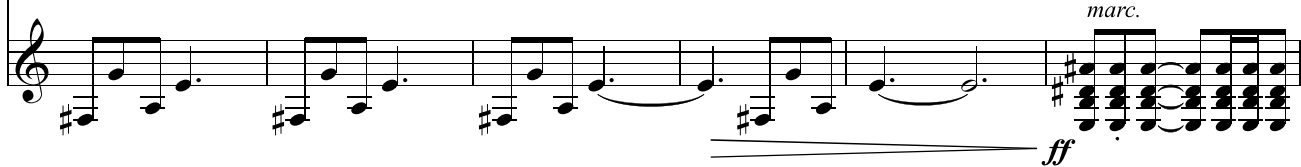
Bfl.

Git.


f
l.v.


58

Bfl. 

Git. 

64

Bfl. 

Git. 

4.

♩ = ca. 112
ritmico

69

Bfl. 

Git. 

76

Bfl. 

Git. 

83

Bfl. 

Git. 

90

Bfl. *p*

Git. *ppp*

95

Bfl. *ff*

Git. *ff*

101

Bfl.

Git.

109

Bfl. *p*

Git. *p*

114

Bfl.

Git.

118

Bfl. *fff* *marc.* *secco*

Git. *fff* *marc.* *secco*